

hartmut keyler



funny stories

about

the

world

scout

jamborees



HARTMUT KEYLER

**FUNNY STORIES
ABOUT THE WORLD SCOUT
JAMBOREES**



FUNNY STORIES ABOUT THE WORLD SCOUT JAMBOREES by Hartmut Keyler, Munich

© Copyright 2023 Spurbuchverlag
ISBN 978-3-88778-632-8

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie;
bibliographical details are available on the internet at <http://www.dnb.de>

Publication © www.Spurbuchverlag.de
Am Eichenhügel 4, 96148 Baunach, Germany
All rights reserved.

First published in 2023

No part of the work may be reproduced or – by application of electronic systems – processed, copied or broadcast
in any format (print, photocopy, microfilm, CD or any other process) without approval of the copyright holder.

Production: pth-mediaberatung GmbH, Würzburg
Printed in the European Union

For further information on Spurbuchverlag visit www.spurbuch.de and www.scoutingpress.com

INDEX

Foreword by Ahmad Alhendawi	6
Preface by Hartmut Keyler	8
JAMBOREE – A fascinating Scouting event	10
The World Scout Jamborees from 1920 to today	12
About the author	192

FOREWORD BY AHMAD ALHENDAWI

I was greatly honoured and delighted when Hartmut Keyler asked me to write the foreword to his book “Funny Stories About The World Scout Jamborees”, which presents cartoons about all World Scout Jamborees from their beginning in 1920.

Hartmut has been twice elected to the World Scout Committee. He has attended 16 World Scout Jamborees, 22 World Scout Conferences and numerous regional Scout Conferences and regional Scout Jamborees. He has also occupied the very highest positions within German Scouting and holds the Bronze Wolf.

Hartmut has undoubtedly had a very rich Scouting life of which he can only be proud and which has made him a well-known, respected and highly regarded Scout leader internationally within WOSM.

But Hartmut has a hidden talent: he is an artist!

He is a renowned cartoonist, drawing caricatures depicting amusing Scouting situations, sometimes satirically but always in a good spirit. Thanks to his professional background as an architect and admirer of Bauhaus style, Hartmut is able to capture both the global nature of a situation as well as its details through his artistic drawing skills. He knows how to bring issues or facts to the point with considerable imagination and has an ability to address serious topics through humorous drawings and captions without apportioning blame or causing hurt.

I hope that this publication reaches many Scouts and non-Scouts around the world, brings a little humour into our sometime overly serious world, and puts smiles on many faces just as it did on mine.



Ahmad Alhendawi
Secretary General of World Organization of the Scout Movement (WOSM)

PREFACE BY THE AUTHOR

The cartoon is a graphic form of art which tells a funny and/or satirical story in the form of an affirmative picture, mostly to make a single point. Normally no words are used for the picture joke – sometimes just keywords.

The cartoon is a drawing that, often in a humorous way, comments on or criticises conditions of a political or social character.

The cartoon should make it easy to perceive which situation, person or problem the cartoonist is describing. Human attributes and characters can also be presented in an exaggerated manner.

With all its universal orientation towards clean, trustworthy and moral values Scouting offers

plenty of opportunity for criticism, comments and interpretations – particularly if the cartoon is presented in a fair, and never offensive, discriminating or even insulting form.

I have tried to use my long and intensive Scouting experiences with active involvement in sixteen World Scout Jamborees – so far! – to discover how individuals, groups, leaders and even senior people at national level behaved in particular situations. These are often curious, occasionally strange – but also funny.

The task of the cartoonist is to put those little peculiarities – mostly in a wry, sideways manner – into pictures, where there is no need for long-explanatory text.

Hartmut Keyler handing a cartoon
over to King Carl XIV Gustaf of Sweden
(19/09/1998)

The cultural background, the habits and rules, the social and ethical customs and traditions of different countries and societies offer many points for cartoons to make use of, without criticising and without offending anyone.

The aim of this book is to bring a little smile to the faces of so many Scouting people, who might in some cases find themselves pictured in colour – anonymously of course – with a good portion of humour.

My thanks go to my grandson Florian Keyler, a passionate scout himself, who helped with the photographs of the original participants' badges of all World Scout Jamborees from my own collection.



Of my hundreds of hand-drawn cartoons, I have selected about six cartoons for each of the past and forthcoming World Scout Jamborees – not an easy job!

Nevertheless, I hope you enjoy them!

Hartmut Keyler

JAMBOREE – A FASCINATING SCOUTING EVENT

This magic word “Jamboree” has been an icon in the Scouting world for more than one hundred years. No other international event has attracted so many young people and created a lifelong experience and adventure for them.

The idea of a worldwide meeting of young Scouts was conceived by the founder of Scouting, Lord Baden-Powell, in 1916. Because the First World War was still ongoing, however, the plan to realize the event had to be postponed until 1920.

The Jamboree brings together thousands of Scouts in a huge camp with challenging and exciting activities for all participants, well prepared by the national Scout organization in their country, together with the World Organization of the Scout Movement.

The first World Scout Jamboree took place in the United Kingdom in 1920, with about 8,000 participants from 34 countries. Today about 40,000 or even more meet every four years!

It is obvious that the “Jamboree” as an institution has never lost its appeal as a big meeting with a serious character – but at the same time it has always created a lot of fun.

Across the world, young people are curious to meet others and learn about other countries, cultures and customs. The World Jamboree offers an ideal opportunity to discover all of them and find happiness, friendship, fun, peace, adventure, comradeship, discipline, even fear, opening their eyes to the multiplicity of culture, customs and tolerance.



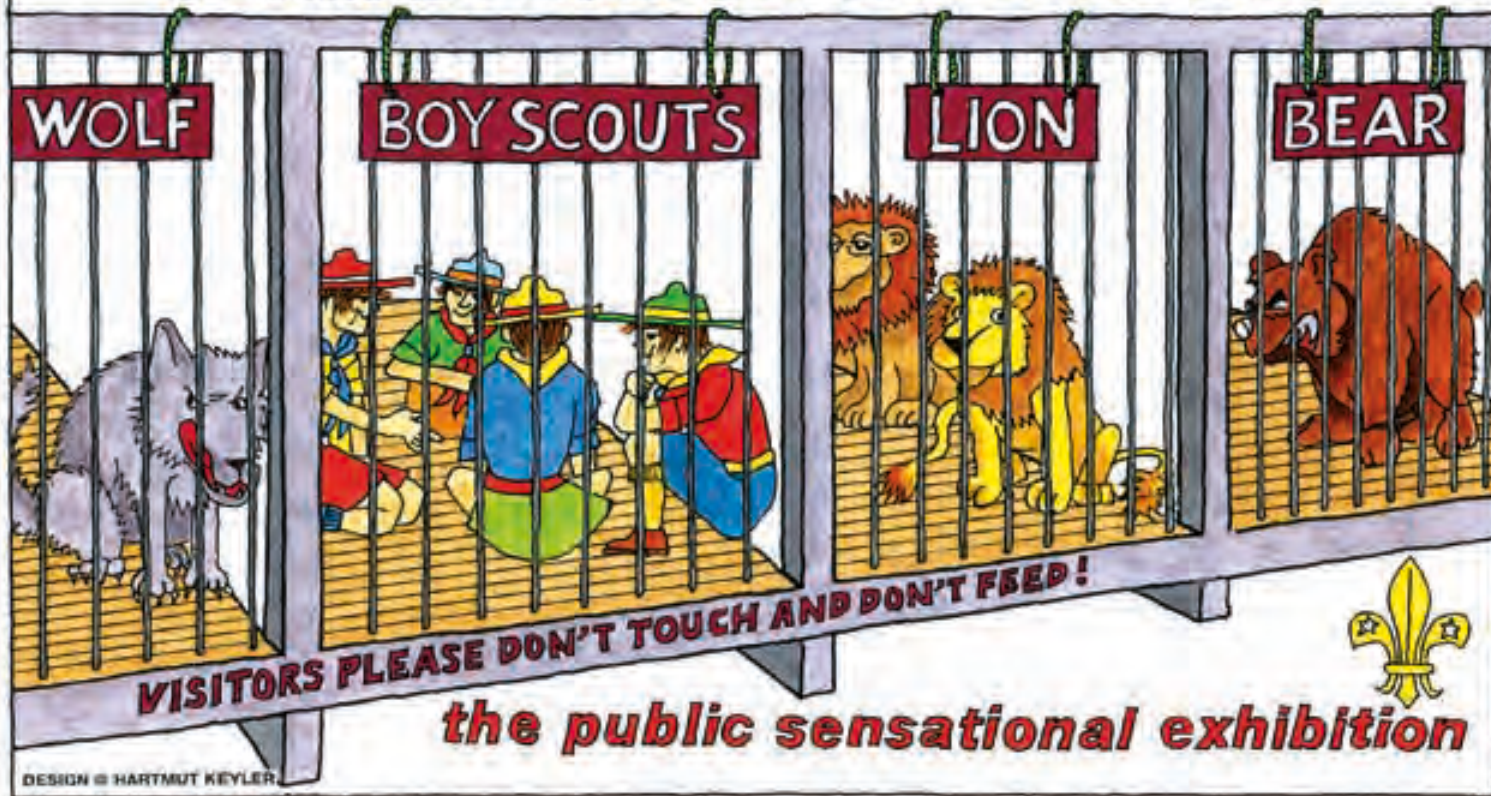
Hartmut Keyler
meeting Ban Ky Moon
(Secretary-General of the
United Nations from 2007
to 2016) in 2017

*1st World Scout
Jamboree
1920*



*Olympia - London
United Kingdom*

BOY SCOUTS FIRST WORLD JAMBOREE OLYMPIA/LONDON·ENGLAND 1920





BOY SCOUTS FIRST WORLD JAMBOREE OLYMPIA/LONDON · ENGLAND 1920



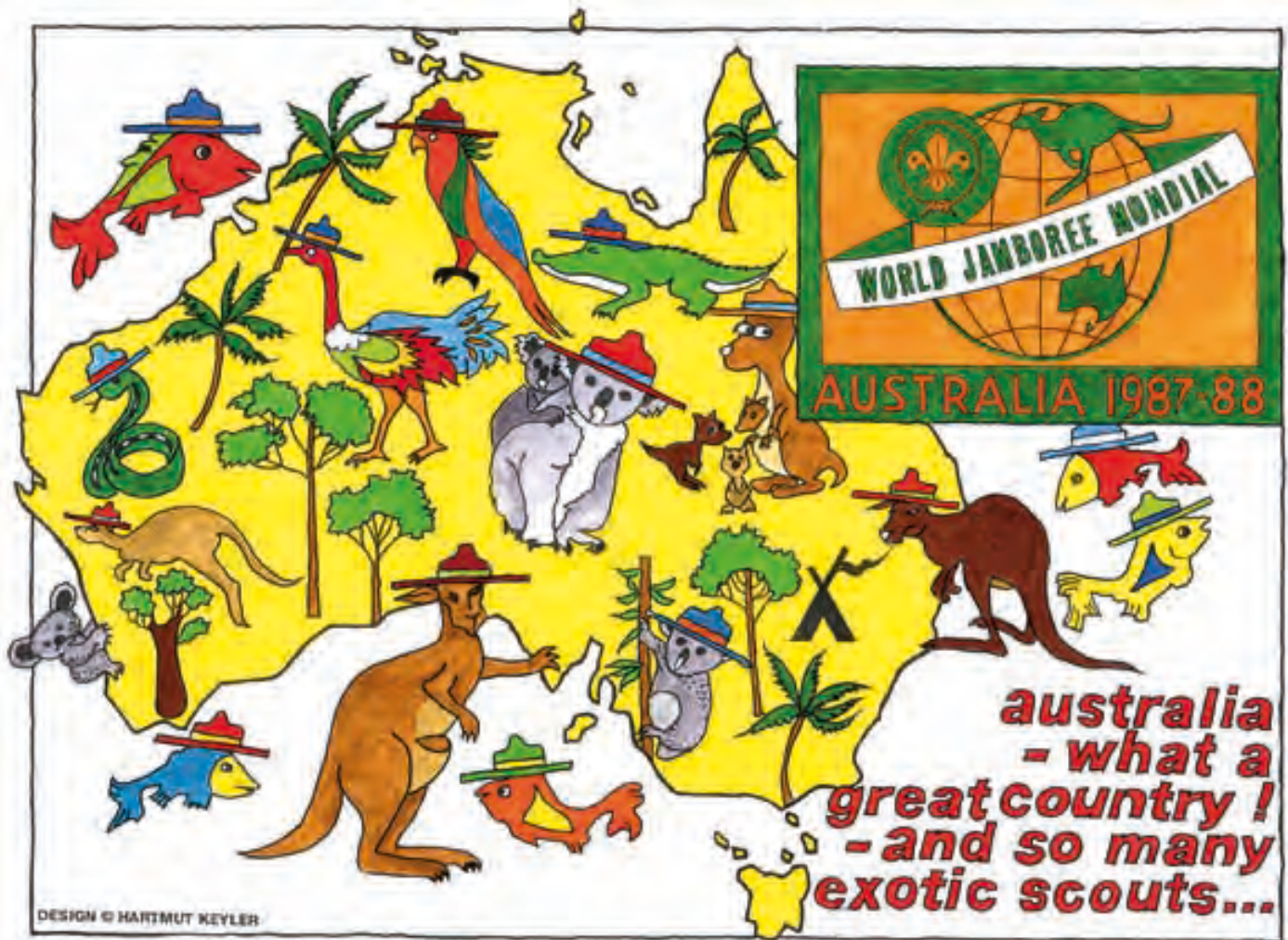
**„Sir, could you please
tell me, why all these
people carry staffs with them ?“
„I suppose...äh...you never know“**

DESIGN © HARTMUT KEYLER

**16th World Scout
Jamboree 1987-88
Cataract Scout
Park
Australia**

DESIGN © HARTMUT KEYLER





25th World Scout Jamboree



2023

SaeManGeum

Korea

DESIGN © HARTMUT KEYLER





26th World Scout Jamboree 2027

*Sobieszewo
Island
Poland*



POLAND 2027

World Scout
26th Jamboree
Scout Mondial



DESIGN © HARTMUT KEYLER





ABOUT THE AUTHOR

HARTMUT KEYLER was born in Esslingen/Neckar, Germany, in 1936 and received his schooling in Korntal and Munich.

After serving an apprenticeship as a carpenter, he studied architecture in Munich before becoming a freelance architect in the same city.

He has been married to Gertraud Keyler since 1957 and has three children: Dr. Judith Keyler-Mayer, Andrea Keyler, M.A. and Dr. Stefan Keyler.

His special interests include Scouting, ethnology, African arts, Arab history and the arts of Islam, Native American culture, geopolitics, Bauhaus, design and classic jazz.

He joined the Scouts in 1949, becoming International Commissioner of VCP, the Protestant Scout

Association of Germany, and of the German Scout Federation for 25 years (1966-1991).

He was a member of the European Scout Committee from 1968-1972 and 1977-1980, a member of the World Scout Committee from 1971-1975 and 1985-1993, and a member of the World Scouts Honours and Awards Committee from 2005-2015.

He holds the Bronze Wolf (1979), the Bundesverdienstkreuz of the Federal Republic of Germany (1985), and a large number of prestigious international awards.



“My passion is drawing by hand. As an artist I have designed not only buildings – as architects normally do – but also a large number of logos, emblems and Scout badges as well as sketches. My rich Scouting life gave me plenty of opportunity to see and learn about daily life in the international Scouting world.

We all know that Scouting has its good and its not-so-good sides – and just by identifying this through careful observation of the scene it is possible to bring out those amusing, positive and weaker aspects of our movement. The cartoonist must have a good eye for situations and the ability to put forward facts without apportioning blame or causing hurt.

Imagination and a good eye for something that is worth mentioning in a not-too-serious way is essential.

If a cartoon is drawn in a way that gets people smiling, it is a good cartoon! To raise a smile, sometimes with a little sarcastic touch, is humour that is much needed.

With their huge worldwide participation of the young and the not-so-young, the coming together of different cultures, habits and styles of behaviour, World Jamborees are certainly a unique and plentiful source of ideas for humour, a wry smile and fun – a wonderful background for the work of a cartoonist.

This book is intended to show that Scouting can be funny!”

Hartmut Keyler



www.spurbuch.de

**VISIT OUR
GIFT SHOP**



[scouting**press**.COM](http://scoutingpress.com)

HARTMUT KEYLER

FUNNY STORIES ABOUT THE WORLD SCOUT JAMBOREES

Lord Robert Baden-Powell, the founder of World Scouting, was an inspired creator of enjoyable, useful and impressive activities for Scouts. In the jamboree phenomenon he created a unique event, one that is now synonymous with and a forward-looking symbol of peace for the world's youth. He inspired leaders all over the world to design programmes for their young people which were ambitious and challenging – and yet entirely in keeping with the cultures of those countries.

Jamboree activities have changed enormously over the course of time. In addition to the technical possibilities, there has always been a sense of humour, joy and happiness. The little

things that happen when people come together make life sometimes easier, sometimes not so easy. However, a smile in every situation is always welcome and appealing for young people.

Hartmut Keyler, a well known Scouting cartoonist from Germany, has gathered these events together in the form of hand-drawn cartoons which present the positive as well as the weaker attributes of the Scouting movement with love, a well-developed sense of humour, and an urge to bring things to the point.

World Scout Jamborees offer attractive opportunities to do so right across the world!



ISBN 978-3-88778-632-8

